



BELLA GAIA®

BEAUTIFUL EARTH

[www.bellagaia.com](http://www.bellagaia.com)



# BELLA GAIA<sup>®</sup> A POETIC VISION OF EARTH

■ BELLA GAIA is an unprecedented NASA-powered immersive experience that communicates without words, the BEAUTY of the planet both natural and cultural (BELLA) - and the INTERCONNECTEDNESS of all things on Earth (GAIA).

A visceral flow of unencumbered beauty manifests for all the senses by combining supercomputer data-visualizations from NASA, high-fidelity orbital views of Earth, cultural photography, and stirring LIVE performances of music and dance from around the world, with an "iridescent landscape of gossamer melodies and labyrinthine rhythms" (Nooga.com) to create the "Sublime" and "Out of This World" experience (Village Voice, USA Today).

The award winning BELLA GAIA tells a cosmic story, exploring both human and natural expressions of the Living Universe, illuminating the relationship between civilization and nature as we enter the Anthropogenic Age by visualizing our effects on the biosphere, while celebrating the evolution of art and culture.

Inspired by astronauts who spoke of the life-changing power of seeing the Earth from space, BELLA GAIA successfully simulates this Overview Effect\* from space flight, and makes audiences "Discover what it's like to be an astronaut" (Washington Post). The moving experience leaves audiences with a transformative sense of wonder and inspiration seeing the Earth as a multifaceted yet cohesive working organism, and to realize deeply, emotionally, that there IS something to lose, and therefore there IS something to preserve, to steward.

Crafted by the neuroscience-driven methodology of director-composer Kenji Williams, the "transcendental" and "Stunning" effect of BELLA GAIA (Village Voice, Scientific American), has proven to generate the elusive but critical emotional response: A Reason to Care.

## GLOBAL PERFORMANCES

■ Over 200 Performances in 13 countries including:

Strathmore DC • Marin Civic Center CA • Miller Outdoor Theatre TX • Shantou Sports Stadium, China • Winspear Opera House • Smithsonian Folklife • Guggenheim Museum NY • NYU Skirball NY • Herbst SF • American Museum of Natural History NY • UNESCO HQ • Smithsonian National Air & Space Museum IMAX • Aspen Ideas Festival • Eyebeam Art & Technology Center NY • Granada CA • Paramount Theatre TX • Congressional Auditorium DC • US Department of State • IMF • Sonoma Film Festival • George Lucas Theater USC

## BELLA GAIA LIVE

View video: [bellagaia.com](http://bellagaia.com)

■ BELLA GAIA Live exists as a globally touring show, able to accommodate any venue from conferences, planetariums, auditoriums, outdoor festivals, and concert halls. The show is scalable in size and length; with customized content pertinent to the host venues' interests. Collaborating with NASA, education workshops available.

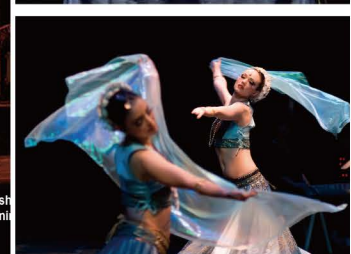
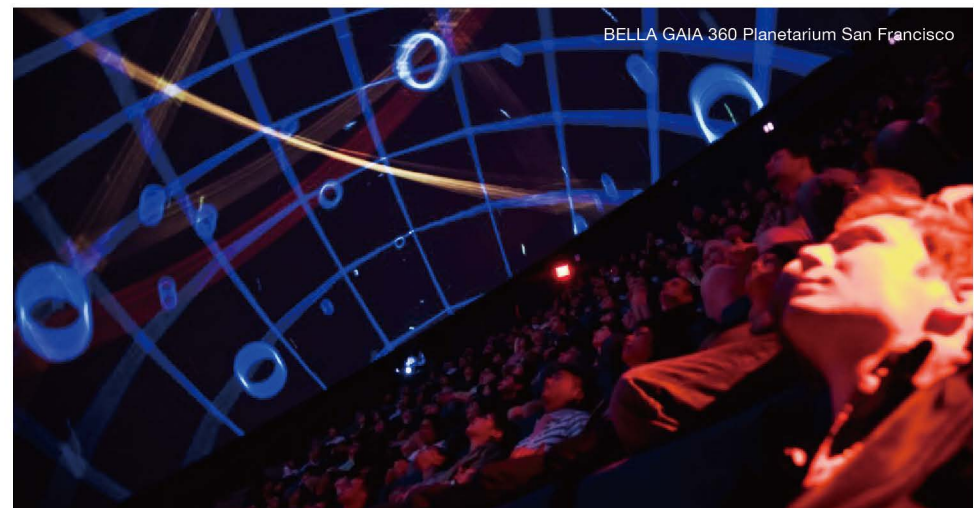
**Bella Gaia Ensemble** is a 5-12 piece Ensemble of top world-class musicians and dancers providing an audio-visual spectacle for Performing Arts Centers and Theaters. The concert-length Ensemble show is represented by Cadenza Agency.

COLLABORATORS  
& PARTNERS



CONTACT

[info@bellagaia.com](mailto:info@bellagaia.com)



BELLA GAIA - attracting audience of 5000 - Miller Outdoor Theatre TX



# P R E S S

“Out of this World”  
(USA Today)

“Sublime”  
(Village Voice)

“Stunning”  
(Scientific American)

“Discover what it's like to be an astronaut” (Washington Post)

“an iridescent landscape of gossamer melodies and labyrinthine rhythms, with a sense of celestial wonder” (Nooga.com)

“Awe-Inspiring” (Examiner)

“haunting classical/world fusion music... a mesmerizing spectacle that should not be missed” (Huffington Post)

“BELLA GAIA transported me back into orbit, to feel the beauty and power of the Earth”  
(John Grunsfeld - Astronaut, Spacewalker, Shuttle Missions – STS 81, 103, 109, 125)

“BELLA GAIA is a live concert that mixes music, dance, & NASA immersive imagery that turns the stage planetary...with sublimity and transcendence” (Village Voice)

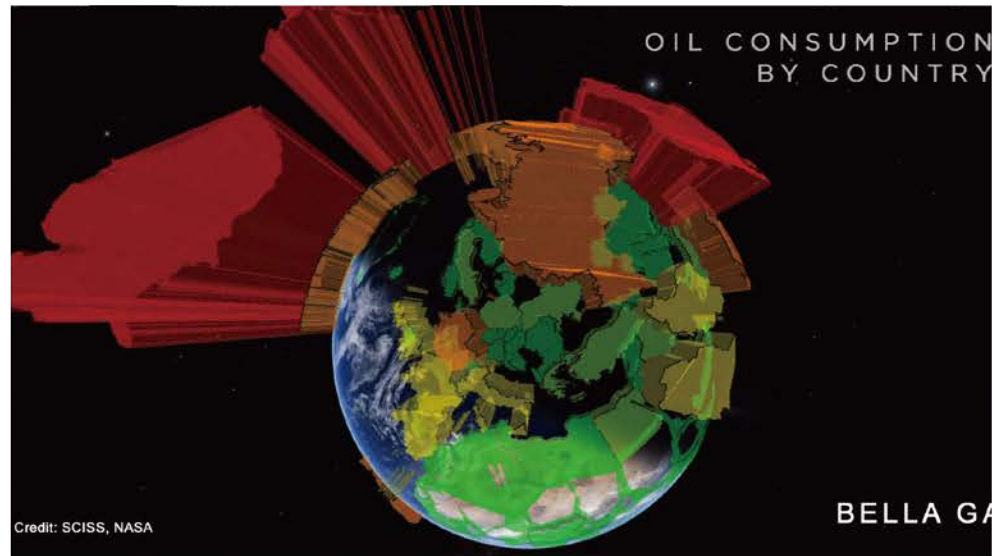
“A sound and visual environment that mesmerizes audiences” (Hollywood Progressive)

“One of the best World/Chill out albums ever” (One World Music)

“BELLA GAIA creates an iridescent landscape of gossamer melodies and labyrinthine rhythms, with a sense of celestial wonder which finds itself operating within some grand heavenly mechanism—a rhythmic conflagration of stars, planets, moons and their interconnected gravities. BELLA GAIA melds a classical approach to composition with a more modern sense of rhythmic elasticity, creating music that is sourced from some point just outside the pull of Earth's gravity - intended to move and affect, not content to simply be observed and passed over.” - Joshua Pickard - Nooga.com

# B I O

Kenji Williams is a composer and director for multi-media live theater, immersive full-dome planetariums, and interactive datavisualization. Named a "100 Top Creative" by Origin Magazine, and an artist in residence at the University of Colorado at Boulder, Williams explores the nexus of art and science through collaborations as diverse as commander Koichi Wakata orbiting live aboard the (ISS) International Space Station, Deepak Chopra, top world music musicians, and institutions such as NASA & UN. With over 30 years of experience in music composition, film direction, and live immersive theater, Williams expresses his work around the world, at places like, TEDx, Aspen Institute, Smithsonian, Guggenheim Museum, Strathmore, Marin Civic Center, and film soundtracks. Williams has earned film awards like the CSC (Canadian Society of Cinematographers), Sundance Film Festival, Science Media Awards, Best Soundtrack (Macau International Full-dome Film Festival), & has garnered media exposure from the Washington Post, USA Today, and NPR among others.







"BELLA GAIA is a live concert that mixes music, dance, & NASA immersive imagery that turns the stage planetary with sublimity & transcendence" (**Village Voice**)

"Out of this World" (USA Today)





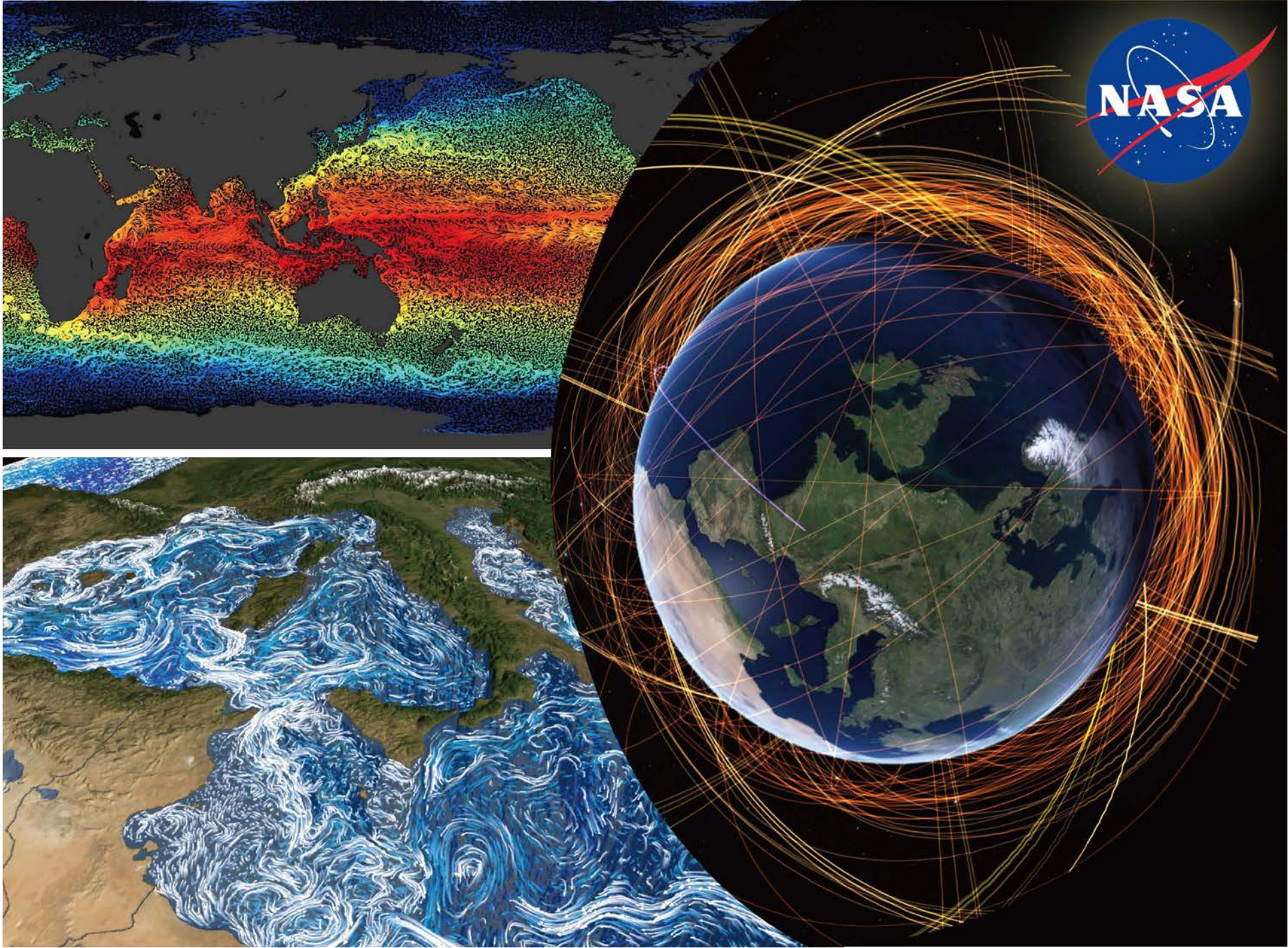


Kristin Hoffmann



Yumi Kurosawa







An aerial view of Earth from space, showing a coastline with a sandy beach and turquoise water. The ocean is a deep blue, and the sky is a lighter blue. The text is overlaid on the image.

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