

**Goi Peace Foundation**

**BELLA GAIA Live December 2, 2010 – Impressions from audience surveys  
(Translated from Japanese)**

I felt it was very important for each of us to do even a small thing for the future of the Earth. If we can spread Kenji's aspiration to more people, I think the Earth will change and we will be headed in the right direction. Thank you. (40s/Female)

It was wonderful and I was deeply moved. The vastness and the rhythm of the music were beautiful. We must show this to the blind politicians. (F)

It was a new form of message for peace. I was really moved.

It was awesome to watch this video and Mr. Kenji's brilliant performance using the violin with effects. I would like to come watch BELLA GAIA again. It was beautiful! *Saiko!*  
(Student of K International School)

My heart was squeezed. I could feel the earth breathe. Thank you.  
This should be shown to children in school. I wish you every success in your future activities. (30s/F)

I was impressed by the concept of a new look of Earth from Space. First it appeared like just a pattern, but when I saw the Earth floating in the deep dark universe, I felt so much love for it, and felt more than ever before that all humanity must do everything to protect it. Thank you for this precious film. (F)

We should incorporate this into basic education. The last scene where we see the Earth moving away in a distance was indescribably moving. (40s/Male)

The experience was so real with the live visual and the live music. It linked with my past memories and I was absorbed into the beauty of Earth and Space. (40s/F)

I was able to witness not only the beauty of the Earth but also what is happening to it at this very moment. It made me think deeply and changed my values, and prompted me to reconsider how I should live in the future. I am very thankful I could participate today.  
(30s/F)

Wonderful! I could capture the message without words. (30s/M)

All of humanity needs to look at this beautiful Earth from a higher viewpoint. I was moved and also alarmed by its critical situation. The beautiful music and picture created oneness in the hall. More people among humanity need to feel this oneness of heart. I strongly felt that we must pass on this beautiful Earth to our children. (50s/F)

The scientific visualization was a realistic message for me, and the music reinforced the impact. If possible, I would have also liked to see added a future vision of an ideal Earth accompanied by music to stir our imagination. (50s/F)

It was wonderful that I could feel the Earth and be inspired to think about it. If I may make a request for upgrading the visuals, I would like to see more variety of ethnic groups, and also visuals that show how Earth is living in the universe, e.g. electromagnetic waves exchanged between the Earth and the Sun. (50s/F)

The view of Earth from Space was must beautiful. I received a strong message that the Earth is one and we are all co-existing. Truly a symbolic expression of the goals promoted by the Goi Peace Foundation. (70s/F)

Thank you for taking me on a space flight! I was brought to tears by the blue Earth quietly embracing the various activities of humanity. I would like many people to see BELLA GAIA! They will remember their mission as inhabitants of Earth. I will have my eyes fixed on BELLA GAIA's future evolution. With Kenji's music, I was spontaneously absorbed in the visualization and time just flew! I am so happy I came. (40s)

The wonderful film and live violin performance would have been even better in a larger hall. I would love to participate in a planetarium show. I am looking forward to the future expansion of this project!

I am so glad I came today. I never knew the gulf oil spill was so bad. I would like to learn more about the earth environment from now on. Thank you. (20s/F)

Amazing visuals and great live performance! I am so inspired. It was the best thing I've ever seen. I had been waiting for something like this!

A big thank you to BELLA GAIA and Kenji! I should do more to express through my own being how we are one with this Earth. I want to show BELLA GAIA to children. If there is a way to spread this project in my community, I would like to support it. (60s/F)

Obviously, the Earth had no boundaries. I don't know why politicians do not understand this. It was beautiful. I will always keep this image of Earth in my heart. (50s/F)

I would really like to see this spread in middle/high schools in Japan.

It was wonderful. I would like to show it to many people. I think BELLA GAIA will continue to grow and inspire each one of us to take action. (30s/F)

The state of the Earth was powerfully delivered through the picture and scientific data together with the dynamic music. What a style! Thank you.

Just wonderful! No theory is needed. I am just thankful to be living on this beautiful planet and being born in this beautiful country Japan. I came with my daughter, but would really like to show it to my grandchildren. I have a lot of friends, so if there is another show, I will bring a hundred people. Please do inform me of the next opportunity. I organize monthly peace gatherings. A person like Kenji will bring us closer to world peace. (70s/F)

Why were we born? Where are we going? What is the ultimate central axis? I received an inspiration to these questions. I felt that this is a very important time for humanity to make a choice. Thank you. (30s/F)

It was very moving. I think it can change our consciousness toward Earth.

I have always felt that each of us must take care of our precious Earth, but now I am inspired to spread that message to others. I realized it is true that everything on this planet is connected. We are all citizens of the Earth. Thank you for this wonderful event.

I thought Al Gore's "Inconvenient Truth" was great, but I was stunned by today's show. With the cooperation of NASA, BELLA GAIA was of another dimension with a global appeal. I am very excited to see further collaboration between artists and scientists. (60s/M)

I want to show this to the whole world!

I would like to see this used as educational material in Japan too.

I felt a thrill go through. It is important to learn, not through the head, but through mind and body. (20s/F)

I never thought cosmic feeling and stylish sense could fuse together so well. The visual was beautiful and the music sensuous, and I found myself floating in the beautiful blue universe. The Earth and landscape seemed as if it was heart-beating in sync with the music, and I felt the organic nature in digital expressions. It was as if everything was pulsating as one body and I was amazed to feel the same pulse of the universe within my own body. The content was alarming, and yet not at all imposing. Rather than feeling a sense of crisis, I felt compassion; rather than anger, I felt responsibility. Even the pictures showing crisis expressed beauty and fragility and I felt love welling up. I think that was Kenji's love coming through. The words of the astronauts represented my own words, and I thought it was not about becoming one, but rather remembering that we were all one from the beginning. The vision of the Earth was reflected on each of my cell, and I feel as if all my cells have been deeply cleansed.

### **BELLA GAIA December 2 – Impressions from audience (PART 2)**

The film was wonderful. The word "Citizen of the Earth" jumped into my mind through the senses. I was deeply moved, and the sound of Kenji's violin enhanced that feeling.

It was a fusion of art and science. I was amazed to learn that there is a way to communicate without words. (30s/F)

Earth -- the only planet in the universe that has life... The image of the Earth together with the distinctive music showed us beautiful scenes as well as alarming scenes without a word. It had a strong impact and prompted each of us to feel that we must do something!

We must become more humble and think about the current situation of the Earth and how we should lead our life as a Japanese and as a human. We must get serious for the sake of the future.

I agree that people are motivated, not by someone's words, but by being emotionally touched. It was a wonderful piece of art. I would like to explore what I can do for the Earth in my own capacity. Thank you. (F)

I arrived late and could only see the last half of the show, but I felt as if the beautiful Earth is crying out, and that made me sad and disheartened by humanity's foolishness. I do volunteer work to save natural environment and wild animals, but I was reminded again that there is a lot we should think about and do for the Earth. We should stand up in order to leave this beautiful Earth to our children. Thank you for the truly wonderful film and music. (F)

It was all wonderful. The beautiful visual, music, and the message... everything was moving. Thank you, Kenji. I hope we can work together. (Nakayama, SONY)

The data was processed in a way that is easy to visualize and understand, and it felt more real than before. The visual was beautiful and intuitive. It must be Kenji's purity that brings so many people together. I was moved. (Masaya Yamaguchi, SONY)

The music and the visual were both wonderful. It is well made both as art and as an educational tool. Since it was great even on the flat screen, I would love to see it in the planetarium. Children would be so excited. I want to show it to many children.

It was wonderful. I would like to show it to children, all the people in the world, and every Japanese. I am happy to be a citizen of the Earth. I strongly captured the message that "You too are a part of the project to save the Earth." I was moved to tears. I felt an overflow of love. Thank you, thank you. (40s/F)

I really understood the objective and purpose of today's event. What should I do to serve this purpose? I had always thought I was serving through my work, but I would like to ponder deeper and have more clarity. Since my work brings together a lot of people, I want to advocate through my work. (60s/M)

I felt strongly that the living planet Earth is One; that the world is One. The image of Earth and human cultures were wonderful. It is a creative work of visual art with a new style. I was very moved by the project which is a fruit of Kenji Williams' life experience. I am looking forward to see it develop into various creative forms. (70s/M)

Wonderful new generation art! It made me think a lot as a citizen of the Earth. I want to show it to people around the world. (20s/F)

I was totally absorbed. The creator Kenji's heart came through. I am convinced that this project will save the Earth.

I was moved by the expressions of life from various perspectives of Earth. Humans, oceans, forests, deserts... everything has a rhythm of life, and they are circulating with the rhythm of the universe. I resonated as one life. (Shinya Takaoka)

It touched by heart. I felt the Earth straightforwardly, not intellectually. As a citizen of the Earth, I want to live positively always with a smile. I will start with what I can do one step at a time. Thank you. (F)

Thank you for this wonderful opportunity. I was really deeply moved. It was a precious opportunity for me to learn about the current status of the Earth and the universe. I am really happy to have come across BELLA GAIA and Kenji. I would like to spread this inspiration to many people. Thank you also to Nonaka-san and everyone at the Goi Peace Foundation. (30s/F)

Balance of the universe, planetary order, awareness of each member of the globe, the breathing of the Earth... I felt my awareness grow stronger. I am thankful for the great experience. (F)

It made my antenna go up while looking at the Internet, and by destiny I could see this show. It was wonderful. I am happy I could also experience the live vibration of the sound. (20s/F)

The message was clear. The live violin was great. One thing I would like to look forward to in the future is "silence." If you consciously create a gap (void) in between, I think we can experience the vastness of space. I would like to see that meditative realm

incorporated. Thank you, Kenji.

I came with much expectation. My mind was purified with the beautiful image and violin music. We are all on a Spacecraft Earth as one. It will be such a shame to have wars and conflicts. I truly wish everyone's heart will be healed and we will see peace.

It did not feel like I was "watching" an image. I could really "experience" oneness with the Earth and the universe. It was so impressive, and through the talk session, I really gathered that this was Kenji's life story itself. Thank you for sharing this wonderful experience. (F)

The large Earth felt like my own body. Thank you.

It was high quality art. As a human being given life on this Earth, I felt deep love and responsibility. I strongly resonated with Kenji's words that we should promote meaningful education and economy. I am grateful for this precious occasion. (40s/F)

It was truly evocative and inspiring. I cannot possibly express it in writing, so I will tell Kenji directly. Thank you. (Eizaburo Itakura)

I was deeply moved. I felt through my whole body the wonders as well as the pain of the living Earth. I want to hear more words of the astronauts. The blue sea, the green forests, the brown earth... I witnessed there was no green in lands with conflict. May all living things on Earth suffer no more!! May there be peace in the world!! Thank you from the bottom of my heart. I would like this to be seen by many people. My best wishes to Kenji and the Goi Peace Foundation for your future endeavors. (Konami Tsukamoto, tree doctor)