

CADENZA

ARTISTS

WINTER 2023

BELLA GAIA

Interview with Kenji Williams,
the creator of BELLA GAIA,
about this exciting,
NASA-influenced show

MIWA MATREYEK

How the performer and
storyteller brings her
animations to life

ICADENZA TIPS:

New Rules for Playing
(and Winning)
The Game of Life



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LETTER FROM THE FOUNDER

Dear Fellow Arts Leaders,

2023 marks the start of a new era - a time of renewal, reckoning, and revival. After two years of isolation, fear, and constant pivoting, we have recently emerged into a new epoch marked by contrasts: it's a time of greater stability, but also pronounced change. Before the pandemic, the world felt certain, there were proven tactics and strategies. Lately, though, it's felt more like we are wayfarers, finding our way in a new world, one that has brought new challenges as well as new opportunities. I have found myself encouraging our team as well as those we serve to tap into our creativity, and to trust that the new way forward will start to emerge as we continue to innovate.

History has shown us that in difficult times, the arts don't follow. The arts lead... Times of crisis are our moment to step forward, to speak the unspeakable, and then to shine, shining the light ahead for others to follow. The arts matter - now more than ever - in uplifting the spirits of those around us.

Cadenza Artists has been lucky as our roster has grown and continues to feature some of the preeminent artist leaders in the world - artists who have used the recent years as a time for creativity and creation. Artists who are not afraid to voice their truth through beautiful expression. Artists who are showing a renewed commitment to the environment, to beauty, to arts activism, to delivering transformational community residencies, and of course to crafting impactful, resonant artistic experiences.

First, I am thrilled to announce the latest additions to our Cadenza roster: Indian-American dancer, choreographer, and arts activist Preeti Vasudevan (along with her seven touring productions through her dance company Thresh), the Guy Mendilow Ensemble (including their celebrated and deeply timely show *The Forgotten Kingdom*), *The Mighty Mighty* (with focus on their global touring project *Border Crossing*), Cuban composer and pianist Aldo López-Gavilán (including his beautiful show with brother Ilmar Gavilán, their heartbreaking story of resilience recently told in the PBS special *Los Hermanos*), Brazilian composer and multi-instrumentalist Clarice Assad (whose trio and quintet shows, as well as groundbreaking festival *VOX Fest*, have had audiences clamoring to experience her unique world/jazz/classical fusion style), composer Quinn Mason (who despite his young age, is already one of the most accomplished composers on the scene, gaining commissions from many preeminent orchestras in the United States and currently writing his third ballet), Franco-West Indian cellist Yves Dhar and his holographic AI "cellist" counterpart Agnes in their groundbreaking show by Adam Schoenberg, *Automation*, and the celebrated new opera *Secret Garden* by Nolan Gasser, originally premiered by San Francisco Opera and recently revived with tremendous box office success by Hawaii Opera Theatre in preparation for international tours in 2024-25.

Our longtime artist partners on Cadenza's roster have been thriving as well. Kenji Williams, creator of *Bella Gaia*, has teamed up with William Close & the Earth Harp to create a truly out of this world show for the Miller Theatre's Centennial celebration. You can find our interview with Kenji about his stunning NASA-inspired show in the pages that follow. We continue to celebrate the beauty of our earth with featured projects by Disney-animator turned shadow movement and animation artist Miwa Matreyek and her stunning environmentally themed shows, as well as a new international project called *Love at Last* (featuring works by over two dozen composers from across the globe) by pianist Lara Downes, who was celebrated as the 2022 Classical Woman of the Year by *Performance Today* magazine. These special projects are also featured in this magazine.

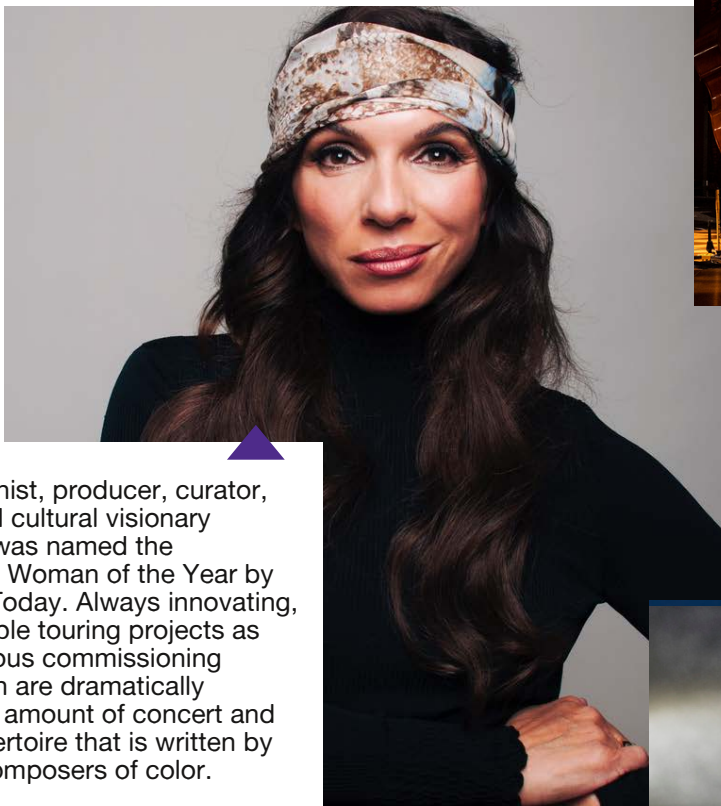
As we celebrate the power of the arts to communicate ideas that cannot be expressed through words, to bring healing, and to unite communities, I encourage you to take some time to peruse these pages - you will see some new faces as well as familiar artists taking new risks. You will see major productions that fuse together disparate genres and many shows incorporating multimedia in innovative ways. You will see glimpses into the future: the seeds of a new era in the arts.

With warm wishes,

Julia Levitan

CEO & Co-Founder, Cadenza Artists // President & Co-Founder, iCadenza

NEWS



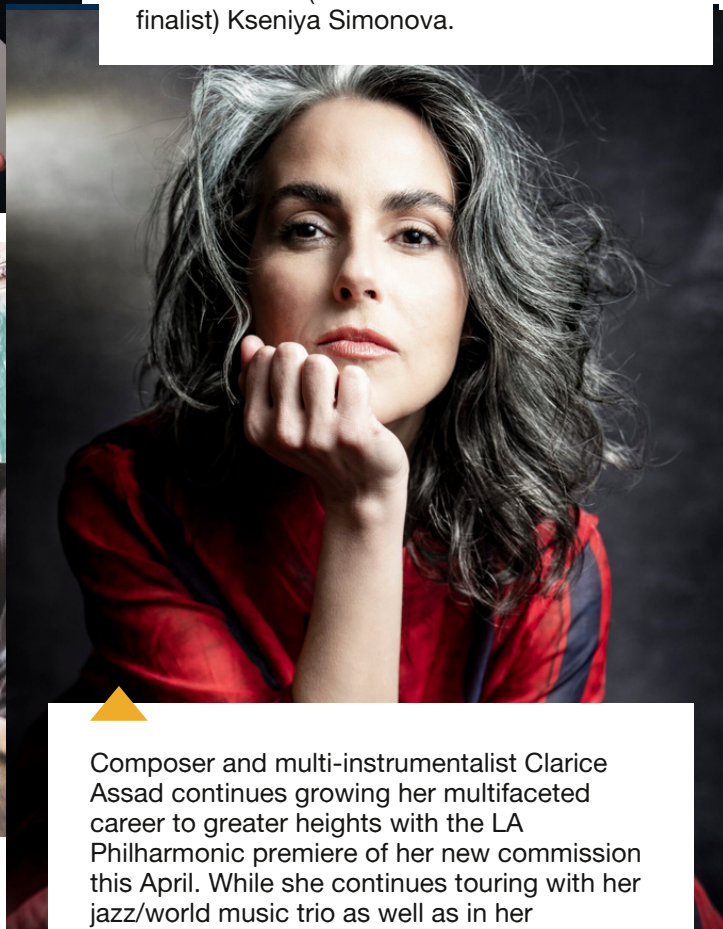
Acclaimed pianist, producer, curator, storyteller, and cultural visionary Lara Downes was named the 2022 Classical Woman of the Year by Performance Today. Always innovating, Lara has multiple touring projects as well as numerous commissioning projects, which are dramatically expanding the amount of concert and orchestral repertoire that is written by women and composers of color.



After a 12-year-long creation process, the Guy Mendilow Ensemble finally premieres the full scale version of *The Forgotten Kingdom* on March 23, 2023 at Babson College in Wellesley, MA. Including music, song, narration, and a powerful multimedia component, this collaboration of world-class musicians and singers tells an emotional story and features the breathtakingly dreamlike sand animation of Ukraine's Got Talent Winner (and America's Got Talent finalist) Kseniya Simonova.



PBS released the documentary special: "Los Hermanos (Brothers)," a film about courage, resilience, and love in the face of impossible political challenges, telling the story of *The Gavilán Brothers*: pianist/composer Aldo (on our roster) and violinist Ilmar, who were separated for decades because of the political situation in Cuba and only recently reunited to perform and record together for the first time. We are thrilled to have their powerful duo show on the Cadenza roster.



Composer and multi-instrumentalist Clarice Assad continues growing her multifaceted career to greater heights with the LA Philharmonic premiere of her new commission this April. While she continues touring with her jazz/world music trio as well as in her collaboration with the Delgani Quartet, she prepares for the premiere of her new international festival in Brazil: VOX FEST. This is a mobile festival and will be coming to Performing Arts Centers across the United States in 2024-25.

Frankenstein, the 1931 masterpiece of horror originally released without a musical score, inspired composer Michael Shapiro to fill in the void by creating an original new soundtrack 70 years later. His popular score recently premiered its operatic version with the LA Opera, and is now available as an operatic version for SATBB solo voices or choir, to be performed live with orchestra alongside the film. Also available in smaller formats.



Cadenza Artists' Terry Barber (a rare and mellifluous countertenor) debuts his new vocal group, EleMenTrio, in Stuart and Aventura, Florida, before international debuts in Vienna and Montreal. EleMenTrio combines three distinct vocal timbres delivering lush melodies to create a metamorphosis of sound, unlike any other men's vocal group.



Nolan Gasser & The Mighty Mighty's debut single "Now Is The Time" from their first album BORDER CROSSING, produced by 8 time GRAMMY® Award winner Gregg Field, was featured on EarthxTV. This show will be touring globally over the course of the next two seasons.



PROJECT Trio delighted audiences across the country this past year with their brand new band configuration of tenor sax, double bass, and beatboxing flute, creating a fresh, new, jazzy, sound.



Congratulations to multi-instrumentalist Daniel Ho whose album, "Live at the Getty Center," received a GRAMMY® nomination for Best Regional Roots Music Album. This is Daniel's 13th nomination and will be his 7th GRAMMY® Award if the album wins.



BELLA GAIA

Multimedia Performance

BELLA GAIA : Radical Immersion for the Soul of Humanity Democratizing space travel, BELLA GAIA has proven to generate the elusive but critical emotional response: A Reason to Care. We sat down with creator, Kenji Williams, to get an in-depth look at what BELLA GAIA is all about.

BELLA GAIA is an unprecedented, NASA-powered, live performance and immersive experience. What inspired you to create the show?

BELLA GAIA was inspired by a meeting I had with NASA astronaut Mike Fincke, who spoke of his profound transformation in seeing the Earth from space. I was so inspired by his story that it got me thinking, "How can I bring the transformative experience that astronauts have to those of us who can't yet go to space?" This was the genesis and initial spark of inspiration that began my journey. I want to democratize the benefits of space travel through radical, immersive art.

One of the most exciting aspects of BELLA GAIA is the interplay between technology and live performance. Can you elaborate on that?

The show is a very tightly choreographed interplay between projected satellite imagery, data visualization, live music and dance. Audiences are swept into a non-linear experience that is as equally emotional as it is informative. The show progresses from orbit and goes down to Earth, exploring different cultural stories along the way.

Everything in BELLA GAIA is real data – not just pretty pictures. We use an earth visualization software that downloads NASA satellite data and maps it onto a 3D globe with a flight simulator. The more complex scientific visualizations are created by NASA's SVS (Scientific Visualization Studio), and they curate and send me updated visualizations of their latest data from missions.

How do you stay flexible to address society's ever-changing technology and current events?

BELLA GAIA is a living piece of media. We continually update the show with new and updated visualizations of the latest data collected by NASA. For example, forest fires, oil spills and other natural disasters that can be seen from space are inserted into the show, often localized to the place where we perform.



"Out of this world" - USA Today

What new projects are you working on?

This year in 2023 we will be showcasing the world-premier of a new collaboration with William Close & the Earth Harp Collective (www.williamearthharp.com) for the 100-year anniversary of the Miller Outdoor Theatre in Houston TX. William's magnificent instrument will be strung above the audience, framing the central video portal of BELLA GAIA. A live violin & earth harp duo on stage will take the idea of 'strings' to a cosmic level!

You often pair your performances with educational programming. What are some of the outreach activities you do?

We most often add guest speakers, educators, and educational activities. Developed through an education grant from NASA, the program uses the BELLA GAIA show as the initial point of engagement, from which students can go deeper into the science after the show with hands-on workshops, activities, Q&A, or classes. We have a full menu that presenters can choose from and customize, such as involving local teachers and specialists or bringing in a NASA scientist.

What do you think are the characteristics of successful collaborations?

BELLA GAIA is a show with unique opportunities to bring disparate worlds and markets together. Thus, PACs who understand this and design their

marketing strategy to leverage all diverse markets are poised to make the event a successful and magical night -- with fantastic ticket sales and audience experiences.

Bella Gaia has a unique marketing strategy behind each show. Could you discuss this?

Video Video Video! PACs that promote the video embedded in every marketing effort will succeed. BELLA GAIA is an immersive experience - and the public responds excitedly to audio-visual communication. We really like to work closely with a venue's marketing team to best complement and understand their community and audience. We are very active in marketing and promotion. We want to listen and understand the PAC's strengths and where we can help fill in the gaps.

One of the best ways to understand and appreciate BELLA GAIA is to watch the promo video on their website, www.bellagaia.com.



MIWA MATREYEK *Animation Performance Artist*

Cadenza Artist Miwa Matreyek is an animator, director, designer and performer whose work blurs the line between real and unreal. Miwa's live, staged performances showcase her interacting with her animations as a shadow silhouette, creating work at the cross-section of cinematic and theatrical, fantastical and tangible, illusionistic and physical. Much of Miwa's work explores themes related to environmentalism, urban planning, climate change, and water conservation. Cadenza interviewed the artist to learn more!

Your work is very beautiful and dreamlike but also emotionally charged, using visual narratives to move the audience. How has your work developed over time?

In many ways my solo work has stayed consistent over the 18 years of making work like this, in so far as the technical set up — projectors, screen, performer — have stayed the same. However, with each new piece, there is research and development that adds complexity to the visual compositions and illusions of the performance. My earlier work played with the simple transformation that happens when I combine projection and body in one space. The projection feels more physical and the body feels more fantastical — often like a magic show. I have matured over the years as an artist, pushing the technique I've developed to now tell a story with a message.

Originally this work started while I was in grad school, from playing with a projector in an empty classroom with some friends. That grew into an interdisciplinary collaboration, and each small discovery in technique, visuals, and physical interactions was something we could expand upon. Eventually, we turned that work into a number of short performances.

Can you tell us more about your most recent project, *Infinitely Yours*?

My project *Infinitely Yours* is about the climate crisis and the complex world that humans have made for themselves.

The work is based on my process of taking in and cataloging the barrage of news articles we see every day about the climate crisis, ecological collapse, and societal causes and effects of our current times. We have become increasingly aware that we are living in the Anthropocene, the geological epoch where all parts of the earth and its processes are affected by human activity — from remote arctic glaciers melting, unseasonal storms, microplastics in the environment (and in animal and human bodies), and plastic trash in the deepest trenches of the ocean. It's paralyzing to think about, because it's too big in scale and time, too complex, and it feels too difficult to even conceive of changing 7.7 billion people's lifestyles in order to turn around this disaster. I am interested in exploring ways to make invisible systems visible, to connect the dots between cause and effect, the entangled things that



span through space, past, present and future. Often these big ideas can only be expressed as surreal metaphors. As an artist and performer, I want to take information about the climate crisis and pass it through my own dream filter, and engage with these ideas as first-hand experiences — a body getting buried in trash, struggling down a flooded river, choking on the exhaust. By performing in these scenarios, I want to create memorable images that the audience can't shake off.

Why do you think it will be important for audiences to experience this specific project?

Climate crisis is something that should be on everyone's mind. But the vast, all-inclusiveness of it can feel debilitating since it requires changes to personal habits, societal responsibility, corporate accountability, legislation, and pacts made across the globe.

Humanity has lived with a blissful ignorance/ indifference for the before and after of our modern conveniences, because the truths are inconvenient to both the sellers and consumers. Often these processes are made invisible. The "before": we don't see where the crude materials that make our everyday products come from, we don't see how the extraction process affects the environment, nor do we see the energy and other resources it takes to produce the items. The "after": we can't see the full span of time that it takes for products (such as plastics) to breakdown and decompose, the toxins that are released, and the dissipation and accumulation of toxic materials in the environment, and to human bodies.

Theater and live performances are about creating an empathetic bridge between the stories on stage and the audience - that is the significance of the physical presence of the performer and audience, and the generosity of each person taking the time and energy to be in the same space together. I hope to impact the audience by letting my images wash over them, hopefully becoming images that stick in their minds.

What are some of your most memorable moments as an artist?

I think some of my most memorable moments are when I have a conversation with someone from the audience, and it feels like I've truly affected them. My previous piece, *This World Made Itself* is about the history of the earth, and it's very rewarding to have conversations with people who are not only impacted by the technical complexities of the work, but about their interpretation of what they saw and experienced, especially with young audiences.

You travel as a one-woman show, often incorporating artist talks and workshops. What is your intention when arriving at a new venue? What do you want people to walk away with?

In terms of outreach, I am interested in inviting participants to reconnect to a sense of play and experimentation. I feel like often when working with technology, we are handed a manual and told "this is how you use this and this is what it does" — and too many people don't stray from that. Invention isn't just about inventing a technology, but also new ways of using that technology.

More about Miwa's work can be explored at <http://www.semihemisphere.com>.

iCadenza Tips: New Rules for Playing - and Winning - The Game of Life

by Julia Levitan

Some of the greatest heroes throughout history were born out of tumultuous times. Why? Because when we're faced with challenges, we grow. But so often, people give up before the battle even starts, or they view their struggle into growth as a reprimand, a sore spot, and then they use it against themselves to diminish their power. But heroes choose a different path: Heroes activate their resilience muscle.

Each of us is extraordinary. You were born to do great things. Every great hero has experienced the paralysis of fear. But here's the good news: courage is not the absence of fear; instead, it's the willingness to adopt a resilient mindset and step back into the game of life. Armed with that mindset, you can truly win in life, on your own terms.

This blog post is the first of a series that will be available on iCadenza.com on the New Rules of Playing - and Winning - The Game of Life.

What game are you playing?

There are four common approaches to playing the game of life, and it's helpful to isolate which one you've been opting to play. It's possible that up until this point, your playing mode has been on a default setting, influenced by your upbringing, friends, or other external forces.

However, awareness can often be curative. Know that how you choose to play from today forward is entirely up to you.

Option 1: Playing to Play

For those who play to play, life is one giant party. There's little consideration of consequences, effect on the long term or on others, and the sole objective of the game is to maximize play. It's a fun way to experience life, but it is also often aimless and without impact or deeper satisfaction.

Option 2: Playing Not to Lose

You're playing it safe, and you're really trying to make sure that whatever happens, you don't lose. This choice often stems from a psychological principle called loss aversion: the idea that we are intrinsically built to be

more afraid of loss than we are motivated by gain. This is a natural phenomenon that lies at the root of our self-preservation mechanism. Because it's so natural, it's a very common approach to life. However, if you're honest with yourself, is this allowing you to achieve your most heartfelt dreams?

Option 3: Playing to Lose

This is when we feed our addictions or constantly make choices that create challenges in our life. It can be conscious or unconscious, but in consistently repeating and opting into these choices, we're playing to lose. Many of my clients, myself included, have had times in our lives where we've been addicted to a certain set of behaviors - even work - that were very detrimental. Is our commitment to our dreams important enough to replace these distractions and unhealthy habits with ones that are more supportive of our long term success?

Option 4: Playing to Win

This requires committing not just to achieving goals but also to enabling the evolution of your soul, your wisdom, your higher self. It's committing to the reality that you want to create in your life, to the impact that you want to create in the world, and to crafting your life structure around those things. It calls for a willingness to take a bigger, bolder, and more generous perspective towards yourself. When you allow yourself to see your own potential and potency, your horizon will grow, and your capacity for impact and success will grow with it. This may seem obvious but it's anything but easy. It requires training new muscles every day and facing fear. But consider the potential: What will your world look like when you win?

Subsequent blog posts will explore what Playing to Win looks like and how to rewrite life's Rules to craft a winning path.

iCadenza is a coaching and consulting firm for professional musicians and arts organizations. Learn more and schedule a complimentary consultation at www.icadenza.com.

THE ROSTER

Bella Gaia
Miwa Matreyek
enra
LA Impro Theatre
Preeti Vasudevan/Thresh
Canada's Ballet Jorgen
Siudy Garrido Flamenco
Project Trio
Guy Mendilow Ensemble
Celebrating Ella: Live from the Apollo
Border Crossing
The Gavilán Brothers
Clarice Assad Trio
Bridge & Wolak
Melange
DePue Brothers Band
Salute to Vienna, New Year's Eve Concert
Lara Downes
Daniel Ho
Yves Dhar
Kelly Hall-Tompkins
Vanessa Perez
Terry Barber
Laurie Rubin
Spencer Day
Will Martin
Judy Collins
Automation
Cosmic Reflections
Aaron Dworkin's The American Rhapsody
Frankenstein
March of the Penguins
Hercules vs Vampires
The Secret Garden
Aldo Lopez Gavilán
Clarice Assad
Quinn Mason
Bruce Broughton
Nolan Gasser
Elkhanah Pulitzer

CADENZA
ARTISTS

BELLA GAIA

Multimedia Performance Artists

"Out of this World" - US Today

BELLA GAIA is an unprecedented, immersive, audiovisual experience combining NASA satellite imagery of Earth, time-lapse nature and cultural footage, and stirring live music and dance from around the world.

Inspired by astronauts who described the life-changing effect of seeing the Earth from space, director-composer Kenji Williams has also created extensive residency and outreach materials for universities, schools, and planetariums.

Learn more about BELLA GAIA from Kenji himself on page 5.



MIWA MATREYEK

Animation Performance Artist

"Magical...the sheer breadth of the imagery ... is unlike anything you've seen before."

- Los Angeles Times

Matreyek's critically-acclaimed solo work integrates multiple layers of animation, performance, and video installations. Equal parts uncompromising and fantastical, she nonverbally explores themes of environmentalism, global warming, urban planning, and water conservation.

Read more on page 7 about Miwa's stunning project, titled Infinitely Yours.



enra

Multimedia Performance Artists

“Combining elements of dance, performance art, music, technology, light and more, the versatile Japanese troupe ‘enra’ has stumbled upon magic.” – The Huffington Post

The key to enra’s artistry is the fusion of interactive digital technology with performance art. They are a performance company that blends the skills of dancers with backgrounds in martial arts, gymnastics, ballet, animation dance, juggling and street dance with projected digital art. enra creates fresh stories that explore space, time, and gravity. enra is represented in partnership with Empire Entertainment Japan, Inc.

enra will be touring the US in late September 2023.



ENRA

LA IMPRO THEATRE

Comedic Theatre Company

“Watching Impro Theatre make up plays is like watching Cirque du Soleil perform acrobatics — a feat that expands the definition of human potential. As high a degree of general excellence in writing, acting, and direction as I have seen in any theater company in America.” – Stage & Cinema

Founded in 1988, Impro Theatre creates completely improvised, full-length plays in the styles of the world’s greatest playwrights, authors and composers.

With no pre-planning or prepared scenarios, the performers combine verbal dexterity and robust physicality to bring character and plot to life in an instant, making each Impro Theatre show unique and unlike any other theatrical experience.

Programs include Shakespeare UnScripted, Jane Austen UnScripted, Twilight Zone UnScripted, and Fairytales UnScripted. Residencies and masterclasses are also available.



LA IMPRO THEATRE

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PREETI VASUDEVAN

award-winning Indian-American choreographer,
performer, cultural storyteller, and thought leader,
founder and artistic director of Thresh Dance

NOW BOOKING:

Stories by Hand

Autobiographical solo exploring Preeti's personal experiences as a contemporary Indian woman in the United States.

L'Orient: Search for the Real Lakmé

A provocative dance opera with three leading female creatives, choreographer Preet Vasudevan, composer Kamala Sankaram, and librettist Catherine Filloux. L'Orient is an explosive 21st century re-invention of the 19th century French opera Lakme based on a final audition of a reality TV show'.

CURRENTLY SEEKING CO-COMMISSIONERS

Bicycle in the Sky

A duet between choreographer Preeti Vasudevan and composer Kamala Sankaram, where the two artists challenge the audience to rethink cultural impact in creativity by re-examining early works created between Merce Cunningham and John Cage based on Indian theater.

CURRENTLY SEEKING CO-COMMISSIONERS

Listen

A musical-theater extravaganza based on Shannon Stocker's book, Listen, the story of hearing-disabled percussionist Evelyn Glennie.

Perfect for families, this multimedia piece helps young audiences connect to the power of overcoming challenges in pursuit of one's dreams, underscoring inclusion, equality, courage, and curiosity. Performances include ASL and musical interpretation for the hearing impaired as a core aspect of the choreography.

CURRENTLY SEEKING CO-COMMISSIONERS

Social Impact Residency Project: First Voices

First Voices is a ground-breaking digital performance project with the First Nations of America, creating next-level opportunities for Indigenous youth and building leadership through the arts among underserved youth.

Initiated in Montana, First Voices is rooted in the power of storytelling to create and enhance cultural connectedness—between generations, between tribes and between Native and non-Native people.

BOOK
PREETI
VASUDEVAN'S
SHOWS NOW!

CANADA'S BALLET JÖRGEN (ANNE OF GREEN GABLES)

Ballet Company

**"The company is a rare and exhilarating find."
- New York Times**

This highly revered classical company celebrates the best of Canadian choreographers, stories, and reimagined traditional ballets, and has produced over 200 well-loved ballets in its 30-year history. Their current touring production is the exclusive and full-length Anne of Green Gables – The Ballet®, a must for family programming. Based on the beloved children's novel, the production is playful, colorful, evocative, and a tour de force.

This is the only company in the world authorized to present this ballet, and uses the popular score from Anne of Green Gables – The Musical™.



SUIDY GARRIDO FLAMENCO

Flamenco Troupe

"Garrido is a brilliant soloist with a vibrant company" - Los Angeles Times

Siudy Garrido, 2011 Drama Desk's outstanding choreography nominee and featured in 2019's World of Dance competition, is one of today's most impressive stars in Flamenco. With her Venezuelan company, Siudy incorporates Afro-Caribbean rhythms and structures to create an exhilarating brand of percussive Flamenco that has been called "mesmerizing", "first class", and "perfection" by critics.



PROJECT TRIO

Chamber Music Ensemble

"First rate playing grounded in Classical Music" - Wall Street Journal

PROJECT Trio is a passionate, high energy chamber music ensemble comprised of three virtuosic composer/performers from Brooklyn, New York. Blending their classical training with an eclectic taste in musical styles, the group has made an impact on audiences of all ages.

Gramophone Magazine singled out the group as "an ensemble willing and able to touch on the gamut of musical bases ranging from Baroque to nu-Metal and taking in pretty much every stylism in between," while The Wall Street Journal hailed the Trio for their "wide appeal, subversive humor, and first-rate playing." The New York Times has called beatboxing flutist Greg Pattillo "the best in the world at what he does."

Bursting onto the scene with their landmark social media videos, PROJECT Trio is a musical experience defining a new level of entertainment!



GUY MENDILOW ENSEMBLE

Multidisciplinary Ensemble

"Explodes with artistry, refinement, and excitement" - Hebrew Union College, OH

The Guy Mendilow Ensemble is a multimedia collaboration of world-class musicians, singers, artists, writers, composers, and theatrical designers who join together to weave deeply moving musical-visual tales.

The Ensemble's newest project, The Forgotten Kingdom, is an intensely emotional journey into a child's memories of the unraveling Ottoman world, brought to life with a riveting musical score, radio-theater stories, and the breathtakingly dreamlike sand animation of world renowned Ukrainian artist (and America's Got Talent favorite) Kseniya Simonova. Residency and educational opportunities are also available.

Their joyous and special holiday program, Heart of the Holidays: Tales of Light, invites audiences to experience a show that will leave them reinvigorated and deeply connected to that magical time of year.



CELEBRATING ELLA: LIVE FROM THE APOLLO

Jazz Tribute

"An evening of music worthy of Lady Ella herself" - Downbeat Magazine

A blockbuster celebration of the life and legacy of Apollo Legend and Queen of Jazz, Ella Fitzgerald. This "spectacular show" (Downbeat Magazine) employs a rotating cast of star-studded talents such as Patti Austin, Dee Dee Bridgewater, Audra Day, and Niki Harris, each of whom embodies a different period of Ella's decades-long, genre-changing career. Produced by eight-time GRAMMY® winning producer Gregg Field, CELEBRATING ELLA features fan-favorite Ella tunes, intertwined with stories told by the musicians who knew the down to earth, humble woman behind the legend.

CELEBRATING ELLA, Live from the Apollo is presented in partnership with G Studio Digital, Concord Records, New York's Apollo Theatre, and the Ella Fitzgerald Charitable Foundation.



CELEBRATING ELLA: LIVE FROM THE APOLLO

BORDER CROSSING

Global Touring Project

"Ranging from the simply superlative to the absolutely superb." – Oakland Tribune

A live tour of the debut album of Nolan Gasser – critically acclaimed composer, pianist, musicologist, and genius architect of Pandora Radio's Music Genome Project – and The Mighty Mighty. The album BORDER CROSSING is produced by multi-GRAMMY® Award winner Gregg Field, and the live concert enables a holistic experience in a truly distinctive way: a performance that is a literal reflection of the world of music.

Featuring Nolan on piano and The Mighty Mighty – a dazzling collaboration of rock, jazz, and world A-list musicians and vocalists* – BORDER CROSSING is an ambitious and innovative fusion of harmony and improvisation that melds global music styles (African, Middle Eastern, European) with the American aesthetics and excitement of rock, jazz, and folk.

*The Mighty Mighty consists of Nolan Gasser, Tim Ries, Matt Szemela, Dimitris Mahlis, George Doering, Jamey Haddad, Carlos del Puerto, and Gary Novack, among others, with special guest featured vocalists.



BORDER CROSSING

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THE GAVILÁN BROTHERS

Electrifying Cuban Duo

“Aldo is a skilled jazz improviser with an impressive technique...while Ilmar’s soaring violin rose above the fray with memorable melodies...”

- The Boston Musical Intelligencer

Aldo López-Gavilán – an internationally renowned jazz and classical pianist/composer from Havana, Cuba, who has been praised for his “dazzling technique and rhythmic fire” (Seattle Times) – and his brother Ilmar Gavilán – GRAMMY® winner and first violinist of New York’s famed Harlem Quartet – are performing together as The Gavilán Brothers and are taking the U.S. by storm after being featured in the PBS documentary *Los Hermanos / The Brothers*, which tells the story of their separate but parallel lives as musicians.

The duet will be touring original jazz music infused with Latin and neo-classical flavors from the brothers’ breathtaking album, *Brothers*, composed by Aldo and edited for violin and piano by Ilmar.



CLARICE ASSAD

Dynamic Brazilian Ensembles

“She energetically bends music to her will and reshapes it with fascinating results.”

- Jazz Improv Magazine

Multi-talented Clarice Assad (composer, multi-instrumentalist, vocalist) is a significant artistic voice in the classical, world, pop, and jazz genres. As a GRAMMY® nominee, she is acclaimed for her evocative colors, rich textures, and diverse stylistic range. Clarice is currently touring as a trio and with a quartet.

The Clarice Assad Trio is an energetic and daring three-piece ensemble of internationally accomplished musicians performing a varied repertoire of classical, jazz, Avante Garde, Brazilian, and world music with various instruments in different combinations. The trio includes Grammy-winner percussionist Keita Ogawa and guitarist João Luiz Rezende.

In 2024-25, Clarice is also touring with the Delgani String Quartet to promote their upcoming collaborative album (*Soul of Brazil*) that showcases music by Villa-Lobos, Jobim, and Assad herself.

She will also be touring her mobile festival VOX Fest.



BRIDGE & WOLAK

Contemporary Chamber Duo

“Fresh, exciting and fun, dispelling any of the old preconceptions about classical music...”

– Barrie Examiner

Michael Bridge (accordions & piano) and Kornel Wolak (clarinet & piano) are an internationally acclaimed music & comedy duo, integrating traditional acoustic instruments with 21st-century digital technology. Fun-loving gentlemen (with eight degrees in music), they perform their own uniquely re-imagined repertoire of classical, world and jazz fusion. Touring projects include Bridge & Wolak: Bach to Benny Goodman and their original orchestral program, Tangorium.



BRIDGE & WOLAK

MÉLANGE

Chamber Ensemble

“[They relish] the bond with a living, choosing audience.” – New York Times

With their signature concert experience expressed in their name, the NYC-based chamber music ensemble Mélange changes the rules of performance as we know it by inviting the audience to actively participate in the selection of works to be performed.

Choosing from a menu of over 30 works, their repertoire ranges from one to six performers, and from genres such as classical, baroque, romantic, jazz, Latin, and Broadway.



MÉLANGE

DEPUE BROTHERS BAND

Bluegrass Americana

"This band of brothers gives real meaning to the phrase 'progressive bluegrass,' bending genres while delivering a powerful mix of classical chops, blazing bluegrass, and rock and roll."

– Hal Real, Founder of World Cafe Live

The DePue Brothers Band encompasses a vivid blend of bluegrass, classical, and rock genres. Hailing from Bowling Green, Ohio, the brothers are the founders of the term "grassical music," pioneering this style in the early 1990's. Each DePue brother is a classical violin virtuoso in his own right, and brings rich and diverse talents to the band's sound.

The band were named "Musical Family of America" by presidential decree and was the subject of a nationally televised PBS documentary. Concerts feature music from Copland to Van Halen, with December holiday concerts celebrating seasonal favorites.



SALUTE TO VIENNA

New Year's Concert

"One of the most wonderful music concerts of this or any year." – Chicago Critic

This dazzling performance evokes a golden age of Viennese music, brimming with energy, merriment, and romance. It is a glorious re-creation of the beloved Neujahrskonzert, the concert that has welcomed the New Year for more than 80 years in Vienna and all over the world.

Led by a witty and charming conductor who is an expert in Viennese music, Salute to Vienna brings the music of Johann Strauss to life with European singers, ballroom dancers, and members of esteemed ballet companies. Backed by the Strauss Symphony of America, the performance is rich with selections from beloved operettas, elegant dances, lively overtures, and the beautiful Blue Danube Waltz.

Celebrate the start of the New Year with Salute to Vienna New Year's Concert, delighting audiences in North America for more than 25 years!



LOVE AT LAST

Premiering on EARTH DAY 2023

In collaboration with the Pentatone Label

LARA DOWNES

Love At Last is a collection of solo piano works by composers who span generations, continents and cultures, united in a vision of shared hope and humanity for our embattled world.

The music explores themes of love and loss, light and darkness, renewal and redemption, in a diverse range of aesthetic languages that unite in a fluid and entrancing sound world.

Featuring works by composers from Afghanistan, Armenia, Brazil, Bulgaria, Chile, Croatia, Cuba, France, Greece, India, Iran, Italy, Japan, The Netherlands, Nigeria, Peru, Puerto Rico, Syria, Taiwan, Ukraine, and the United States,

This project is inspired by the universality of the human condition, the possibility of peace and compassion, and the everlasting power of love.

Other Projects Include:

- A MUSICAL KALEIDOSCOPE OF AMERICA: Rhapsody in Blue Centennial Project 2024
- A NEW WORLD A-COMIN': Birth of the American Sound with special guests including Brian Stokes Mitchell, John McWhorter, and others
- TOMORROW I MAY BE FAR AWAY, featuring poet Rita Dove and chamber ensemble
- For orchestras: concerto commissions including Carlos Simon, Adolphus Hailstork, Billy Childs, and others.

Honored as the 2022 Classical Woman of the Year by Performance Today, American pianist Lara Downes is an iconoclast and trailblazer whose dynamic work as a sought-after performer, a Billboard Chart-topping recording artist, an NPR personality, curator and arts advocate positions her as a cultural visionary on the national scene.

Called "a musical ray of hope" by NBC News, and "an explorer whose imagination is fired by bringing notice to the underrepresented and forgotten" by the Log Journal, Lara seeks inspiration from the legacies of history and collective memory to create a series of acclaimed performances that serve as gathering spaces for her listeners to find common ground and shared experience.

BOOK
LARA DOWNES
NOW!

CADENZA
ARTISTS

DANIEL HO



Hawaiian Multi-Instrumentalist

“One of the undisputed masters of the instrument” - Ukulele Magazine

Daniel Ho’s simple philosophy of presenting music with sincerity and artistry has earned him six consecutive GRAMMY® Awards, number-one albums on national airplay charts, and top-ten albums on Billboard.

A Honolulu native, Daniel tours with fellow top international musicians in duets to quintets, performing original and genre-bending music steeped in the flavors of jazz, soft rock, world, Hawaiian, and classical guitar – all of which showcase his prodigious skill on ukulele, slack key, and piano. A humble and down-to-Earth soul, Daniel beams with music and the joy of aloha.

Daniel also performs with the GRAMMY® nominated Hālau Hula Keali’i o Nā’ani, a revered dance-and-vocals group known for its commitment to ancient hula and Hawaiian culture.



YVES DHAR

Cellist

“...the richly textured sounds of Yves Dharamraj’s cello all contributing amply to the sense of Brahmsian warmth.” – New York Times

Captivating audiences with his lush tone “that might be described as something akin to rich old wood” (Boston Musical Intelligencer), Yves Dhar has earned a worldwide reputation as a “technically and interpretatively outstanding” (STRAD) cellist. Known for his charm, innovation, and innate ability to connect with audiences, the Franco-American is invited by leading orchestras, presenters and arts organizations to perform, inspire and innovate on the world’s major stages.

Read more about Dhar's cinematic concerto, Automation, on page 26.



KELLY HALL-TOMPKINS

Classical Violinist

“A tonal mastery, a technical command, and a strength of personality.” – Fanfare Magazine

Acclaimed by the New York Times as “the versatile violinist who makes the music come alive” and as a 2017 New York Times “New Yorker of the Year,” Kelly is trailblazing an innovative, creative and entrepreneurial career as a soloist and chamber musician.

For thirteen months on Broadway, she was the “Fiddler,” violin soloist for the Bartlett Sher production of “Fiddler on the Roof,” with numerous solos written especially for her. Inspired by her experience, she commissioned and developed the first ever Fiddler solo disc of all new arrangements, The Fiddler Expanding Tradition, available for touring.



KELLY HALL-TOMPKINS

VANESSA PEREZ

Classical Pianist

“a kind of wild intensity that was often breathtaking ...” - Washington Post

A frequent collaborator of violinist Daniel Hope, cellist Jan Vogler, and actor Bill Murray, and featured on the show Mozart In The Jungle, Perez is widely regarded for her bold, passionate displays of technical virtuosity and keen sensitivity. A product of the energized musical culture of Venezuela, Ms. Perez “is not to be taken lightly” (The Washington Post).

Vanessa is also touring as a duo and with string quartet. A Fuego Lento is a new collaboration between Perez and Kristhyan Benitez, 2021 Latin Grammy Award Winner for Best Classical Music Album, with the goal of adapting the classical piano music concert to the vibrant, colorful musical traditions of Latin America. This show pulls together audiences with music that celebrates life and inspires reflection.

Perez also joins the Dalí Quartet in a special collaboration taking audiences on a journey that fuses rhythm, power, lyricism, and the inevitable sparkling and effervescent atmosphere of Latin American sounds.

Both shows will be touring in 2023-24 and 2024-25.



VANESSA PEREZ

TERRY BARBER

“... performances of great vitality and verve” - LA Times

With an extraordinarily broad vocal range and natural fluency in many musical styles, rare countertenor Terry Barber has been featured on some of the world's most storied stages and has worked with many of the music industry's most prestigious figures. As a past member of the GRAMMY® winning group Chanticleer, his voice can be heard on every major record label with a range of artists from Madonna to the London Philharmonic.

Terry's programs include a broad range of repertoire, and he is committed to making his performances accessible, enjoyable, and inspirational all at the same time.

TOURING PROJECTS INCLUDE:

- Classical for Everyone
- Around the World in 80 Minutes
- The Music of Andrew Lloyd Webber
- Broadway Music on Tour
- The Christmas Presence
- EleMenTrio
- Mercury: The Concert Celebration of Queen's Front Man



EleMenTrio APAP Showcases

Saturday 9:05-9:20 pm
Sunday 11:05-11:20 pm

The Rendezvous Trianon Room
Midtown in Hilton Ballroom 3rd Floor
1335 6th Ave NYC NY 10019

CADENZA
ARTISTS

LAURIE RUBIN

Mezzo -Soprano

**“a young mezzo-soprano whose voice is darkly complex and mysteriously soulful”
- Los Angeles Times**

Having performed around the world in recital, opera, and with orchestra, Laurie Rubin’s mezzo-soprano voice, spirit and story captivate audiences like no other.

Born blind, Rubin has concertized with orchestras and opera companies worldwide to tremendous acclaim, including high praise from the New York Times chief classical music critic Anthony Tommasini, who wrote that she possesses “compelling artistry,” “communicative power,” and a voice that displays “earthy, rich, and poignant qualities.”

As part of the PureLand Duo with internationally acclaimed pianist/composer Jenny Taira, their tours combine classical lyricism with pop influences in their inimitable and inspirational Indie singer-songwriter/classical combo style. Residencies, outreach, and speaking engagements are available, including Laurie’s TED talk.



LAURIE RUBIN

SPENCER DAY

Pop Jazz Singer/Songwriter

“cool jazz sensibilities” and “cleverly crafted tales” - The Washington Post

As a #1 Billboard charting pop/jazz singer and songwriter, Spencer has headlined venues from Birdland and Lincoln Center to the Hollywood Bowl and London’s West End.

Known for his unique sense of humor and distinctive original songs, his upcoming project “Broadway by Day” celebrates the unlikely friendship between jazz and musical theatre with swinging numbers from “A Chorus Line,” “South Pacific,” “Hello, Dolly!,” and more. Spencer has been called “prodigiously talented” by The Village Voice, “Compelling” from Time Out NY, “Brilliant” by The San Francisco Chronicle, with raves for his “cool jazz sensibilities, cleverly crafted tales” from The Washington Post.



SPENCER DAY

WILL MARTIN

Entertainer / Vocalist

"A once in a generation talent ... he is head and shoulders above any other international artist around at present" - Dickon Stainer, Universal Music's Global Classics

Internationally acclaimed vocalist and entertainer Will Martin - the youngest man in history to top the UK Classical Charts - has grabbed the attention of audiences around the world with his electrifying stage presence, and expressive yet versatile voice.

His latest album, *By Request*, features a compilation of tracks requested from his fans, including classics like "Piano Man," "The Power of Love," and "Against All Odds."



WILL MARTIN

25

JUDY COLLINS

Singer / Songwriter

"You could argue Collins has earned that 'legend' distinction as much by interpreting and inspiring songs as she has by writing or singing them..." - Edmonton Journal

With an impressive career spanning over fifty years, award-winning, legendary singer/songwriter Judy Collins has thrilled audiences worldwide with her unique blend of interpretative folk songs and contemporary themes. Her stunning rendition of Joni Mitchell's "Both Sides Now" from her landmark 1967 album, *Wildflowers*, has been entered into the GRAMMY® Hall of Fame.

This transcendent artist takes audiences through gorgeous renditions of standards from the American Songbook, as well as some of the most beloved songs from her catalog of more than 50 releases, including *Both Sides Now*, *Send in the Clowns*, *Bridge Over Troubled Waters*, *Someday Soon*, *Chelsea Morning*, *Secret Gardens*, and more.

Judy Collins is represented in partnership with the Agency for the Performing Arts (APA).



JUDY COLLINS

AUTOMATION

A Cinematic Concerto

This groundbreaking human/artificial intelligence "double" concerto explores the conflicts and connections between man and machine through a captivating journey that appeals to regular season ticket holders and new, younger audiences alike.

Franco-West Indian cellist Yves Dhar and his holographic AI counterpart ("Agnes") interact on stage with the orchestra in a trail-blazing new composition by GRAMMY® nominated, Emmy-winning composer Adam Schoenberg that features cello, halldorophone, electronics, orchestra and projected visuals.

With extraordinary use of visual and audio technology, a lush orchestral score, and a powerful storyline, we are proud to be representing one of the most poignant yet easy to produce, high tech projects that has emerged on the orchestral scene.

Automation is also available as a solo work performed by Yves Dhar and AI/Agnes with prerecorded and electronic music.

BOOK
AUTOMATION
NOW!

"Automation is perhaps one of the best new pieces that have been performed by our Orchestra in many years. The piece was like a rollercoaster ride I didn't want to end. Stunning from first note to last. I am still craving to hear more."

– Arts-Louisville.com

CADENZA
ARTISTS

COSMIC REFLECTIONS

Narrated Symphonic Work

Through its music and text, this 45-minute narrated symphonic work conveys the majestic 13.8-billion-year history of the Universe, commissioned in 2009 by NASA and Stanford University to commemorate the 1st International Symposium of the FERMI Space Telescope. Cosmic Reflection presents the story of our Universe in an educational and aesthetic manner: from the Big Bang and Inflation to the birth and death of the first stars as Super Novae; from the birth of galaxies to the rise of life on Earth; and the eventual cold dissipation of the Universe. Accompanying the score written by critically acclaimed composer and architect of Pandora Radio's Music Genome Project Nolan Gasser, and a libretto by popular physicist Lawrence Krauss and members of the Stanford University physics community, is a stunning video created by the visual design team at NASA Goddard and jaw-dropping images from the newly launched James Webb Space Telescope.

Malcolm McDowell, the brilliant English actor, has signed on to narrate the work — both for media releases and for forthcoming live performances in the US and internationally (schedule permitting).



AARON DWORKIN'S THE AMERICAN RHAPSODY

Spoken Word Multimedia Performance

"Dworkin's innate musicality and sense of timing serve him well in exploiting the dramatic arcs, musical peaks and valleys and transitions of mood..." – Rosalyn Story, Violinist.com

Spoken by Aaron Dworkin, 2005 MacArthur Fellow and Founder of the Sphinx Organization, this spoken word multimedia orchestral work tells the story of the USA through the prism of the life and words of America's first President, George Washington, set to Samuel Coleridge Taylor's Symphonic Variations on an African Air.

The American Rhapsody is a tribute to the ideals of courage, freedom and commitment. It is also a story of vulnerability and the progression of humanity through the great injustices which plague our history. The victories and agonies of our past not only resonate with but inform our present as our nation seeks to find a pathway toward a more unified future.



FRANKENSTEIN

Film with Live Orchestra

"The audience was riveted to their seats. The power of the live music with the classic film was hypnotic." - Rob Tomaro, Cashbox Canada

This is the ultimate audience experience for a truly iconic film and is a popular addition to any season, particularly Halloween programming. The 1931 cinematic masterpiece, Frankenstein, was originally released without a musical score, thus inspiring prolific composer/conductor Michael Shapiro to fill the void by creating an original soundtrack 70 years later. In this production, Shapiro's lush and atmospheric 70-minute score is performed live under the film with various alternative instrumentations. Currently, the score is available for Symphony Orchestra (full), Chamber Orchestra (15 players), Wind Ensemble (9 players), and Operatic Ensemble (in any instrumental configuration with the addition of 5 SATBB solo voices or choir).

Small Chamber Orchestra Instrumentation:

15 players total: 5 Strings, 4 Winds, 4 Brass, 1 Percussion, 1 Piano



FRANKENSTEIN

WARNER BROS. PRESENTS: MARCH OF THE PENGUINS

Film with Live Orchestra

"An enchanting score invoking the chill wastes of the Antarctic...has great emotional appeal." - Ian Lace, Film Music CD Reviews

The Cadenza-exclusive orchestral production of March of the Penguins, beloved Oscar-winner for Best Documentary (2005) and one of the highest-grossing documentaries of all time. Narrated by Morgan Freeman, this family-friendly environmental film is filled with beautiful sweeping imagery and the brilliant evocative score of Emmy-winner Alex Wurman. In this production, the film screening is accompanied by a live orchestra conducted by Maestro Jeffrey Schindler, conductor of the original movie soundtrack and one of the most prolific music directors in Hollywood. Orchestrations are available for either full or reduced symphonic orchestra.

Suggested Instrumentation:

35-55 players total. Strings, 3 Winds, 4 Brass, 4 Percussion, 1 Piano, 1 Harp, 1 Synthesizer.



MARCH OF THE PENGUINS

HERCULES VS. VAMPIRES

Film with Live Opera

"The score was rich in harmony, clever in melodic line, and especially brilliant in orchestration" - Classical Voice of North Carolina

Fresh and full of fun, Patrick Morganelli's atmospheric new operatic score provides the perfect accompaniment to Mario Bava's gorgeously gaudy world of the 1961 cult classic, Hercules in the Haunted World. The original film is action-packed and wildly operatic in scope - all it needed was to be made into an actual opera! In this production, "Hercules vs. Vampires" synchronizes live music and vocals with the film, allowing the actors to sound like opera singers for one night and breathing new life into Bava's well-established cult following.

Suggested Instrumentation:

Nine singers and mid-sized orchestra of 26 players. Full orchestra instrumentation also available.



THE SECRET GARDEN

Opera

"...Gasser sprinkles his tonal harmonies with enough dissonant spice and sparkle to keep things interesting." - SF Chronicle Magazine

Faithful to the beloved original story, this family-friendly opera has a score by Nolan Gasser - critically acclaimed composer, pianist, musicologist, and chief architect of Pandora Radio - and libretto by Carey Harrison. With its sultry, rhythmically hypnotic sounds of India and forthright sounds of the North English moors, it is the perfect vehicle for welcoming young listeners into the world of opera. The production was originally commissioned by the San Francisco Opera in partnership with Cal Performances, and has played to sold out houses since it premiered in 2013 and most recently at the Hawaii Opera Theatre in 2022.

Chamber Opera:

Eight singers and ensemble of 10 players.





ALDO LÓPEZ-GAVILÁN

Composer

“Dazzling technique and rhythmic fire, López-Gavilán is something to behold.” – The Seattle Times

Dubbed a “formidable virtuoso” by The Times (London), Aldo excels in both the classical and jazz worlds as he performs his own electrifying compositions with repertoire that is easily adaptable for any audience or event. Aldo's authentic voice has a genre-defying sound rooted in European classical traditions, Latin jazz, and Afro-Cuban rhythms. Drawing from a range of colors associated with Schumann and Ravel's work, Aldo's compositions weave a layered tapestry described as magical, optimistic, and at its core, deeply soulful.



QUINN MASON

Composer

“A brilliant composer just barely in his 20s who seems to make waves wherever he goes.” – Theater Jones

Composer/conductor Quinn Mason (b. 1996) currently serves as the Hartford Symphony Orchestra's Artist in Residence and recently served as KMFA's inaugural composer in residence and the Detroit Symphony Orchestra's Classical Roots composer in residence for 2022 (the youngest composer appointed to that role). His orchestral music has been performed by many renowned orchestras in the US, including the San Francisco Symphony, Minnesota Orchestra, Dallas Symphony Orchestra, Detroit Symphony Orchestra, and many more.



CLARICE ASSAD

Composer

“Clarice Assad is quite simply a phenomenon who has streaked across the world's musical landscape like one of those comets that appears just once in a lifetime.” – Latin Jazz Network

A powerful communicator renowned for her musical scope and versatility, Brazilian-American Clarice Assad is a significant artistic voice in the classical, world music, pop, and jazz genres and is acclaimed for her evocative colors, rich textures, and diverse stylistic range.

A prolific GRAMMY® nominated composer with more than 70 works to her credit, she has been commissioned by internationally renowned organizations, festivals, and artists.



BRUCE BROUGHTON

Composer

“Award-winning composer Bruce Broughton received the Lifetime Achievement Award as one of a handful of “Hollywood Greats” who have contributed on the highest level to the film experience.” – WME Entertainment

GRAMMY® nominated and Emmy award-winning composer Bruce Broughton is best known for his many film scores such as Silverado, Tombstone, The Rescuers Down Under, The Presidio, Miracle on 34th Street and his television themes including JAG, Steven Spielberg's Tiny Toon Adventures and Dinosaurs.



NOLAN GASSER

Composer/Speaker

"Gasser's work definitively accomplished everything it set out to do, and then some: the music was mesmerizing." – Oakland Tribune

Dr. Nolan Gasser is a renowned composer, pianist, author, musicologist, and chief architect/genius of Pandora Radio's Music Genome Project. His original works include the musical *Benny & Joon* (Paper Mill), the opera *Secret Garden* (SF Opera), and the orchestral works *Cosmic Reflection* (Baltimore Symphony) and the *World Concerto* (cellist Maya Beiser). Nolan's book *"Why You Like It"* (Macmillan, 2019), has become the definitive work on musical taste and is "a work of staggering erudition and breadth" (*The Economist*). As a favorite on the lecture circuit, TED speaker Dr. Gasser brings his unique experiences and creativity to arts-based audiences with a set of stimulating and insightful talks on a host of fascinating topics.



ELKHANAH PULITZER

Director

"Powerfully impressive... fearless in (her) dramatic imagination." – San Francisco Chronicle

Elkhanah Pulitzer is an esteemed director of opera and theater known for her bold, nuanced, and innovative stage direction. Most recently she directed John Adam's acclaimed *"Antony and Cleopatra"* for San Francisco Opera. Previously, she directed David Lang's premiere of *Prisoner of State* at the NY Philharmonic and at the Barbican Center in London, and has directed opera projects with the LA Philharmonic, Mostly Mozart Festival at Lincoln Center, LA Opera, SF Symphony, Boston Lyric Opera, West Edge Opera, among others. Elkhanah's theater credits include work with The Broad Stage, Impact Theater, Cutting Ball, Riverside Theater, and Ensemble Theater Company. Additionally, she directed Esperanza Spalding's live tour for her GRAMMY® winning album, *12 Little Spells*. Elkhanah also serves as board vice president of the Pulitzer Arts Foundation, which celebrates experimentation in fine art curation and live programming.

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For more information on availabilities,
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