

BELLA GAIA ENSEMBLE: TECHNICAL RIDER 2012

Updated: April 2012

TECH RIDER MAY VARY PER SHOW. PLEASE OBTAIN LATEST RIDER FROM MANAGER 30 DAYS BEFORE SHOW

1. ELECTRICAL POWER:

- A. All sound and stage power must be on a service separate from the lighting power.
- B. Stage equipment to be powered by four (2) 20-amp 110/120 VAC circuits, each to appear on stage as a quad box.

2. VIDEO PROJECTION REQUIREMENTS:

- Video projector with 1920x1080 (16:9) pixel resolution (minimum 1280x768) - At least 15 foot-Lamberts full-white image brightness (projector brightness in lumens divided by screen area in square feet times screen gain. 15,000-20,000 lumens ideal. 5000 lumens minimum)
- White screen size minimum 11.2ft height x 20ft width (3.7meters x 6.6meters), **set at stage floor level** or maximum of 1 foot from the stage floor.
- Outdoor performance in daylight will require high-resolution LED wall (inquire for details).
- VGA or DVI video cable long enough to reach the video playback laptop on stage, to the video projector.

HOST VENUE: PLEASE FILL IN:

YOUR PROJECTOR NAME AND MODEL: _____

HOW MANY LUMENS? _____

HOW LARGE IS YOUR SCREEN? _____

DOES IT GO DOWN TO THE FLOOR OF THE STAGE? Yes No

DO YOU HAVE A CROSSOVER? Yes No

3. LIGHTING REQUIREMENTS:

Purchaser agrees to provide artist, at purchaser's expense, one (1) high quality professional lighting system capable of reproducing artists designed show as outlined below. (if applicable) producer must approve any changes from original design.

1. Eight (8) Specials
2. Three or more (3+) Washes for dancer, to cover space between musicians
3. One (1) black cyc curtain sized to entire length of upstage trussing, behind projection screen.
4. One (1) qualified lighting designer
5. Overall lighting must not hit the projection screen, and must complement the projected image.
6. Tour Manager will provide LD a detailed setlist with cues for lighting prior to show. Please have cues set into before band load-in.

STAGE LIGHTING DIRECTOR: Purchaser must provide at least one qualified lighting director for the main lighting system. Operator shall be on call from the load-in to the conclusion of the load-out.

4. INTERCOM SYSTEM: Intercom system with double-muff headsets to be provided at lighting stations; single-muff at sound stations. Clear-Com units are preferred.

5. SHOW CALL: All stage and tech personnel shall be made available to producer 30 minutes prior to show time. In addition to sound and lighting engineers (specified above),

6. LOAD IN: Venue's equipment must be loaded in and SET UP for Artists to 'plug in' instruments by 10:30am the day of the performance.

7. SCHEDULING: Theater Director must agree to a tentative timeline including venue's equipment load in time, BG load in time, sound check start/end, lunch break, rehearsal start/end and dinner break.

8. SOUND CHECK: ARTIST requires a sound and video projection check (90) minutes in duration.

9. RECORDING & PHOTOGRAPHY: Purchaser shall prohibit any audio or video recording, broadcast or other audio and/or visual reproduction, of artists performance or any other part of the engagement, except those that have been specified and agreed to by producer. Producer reserves the sole and exclusive right to record all or any portion of producer's performance, audio and/or visual.

BELLA GAIA ENSEMBLE: AUDIO

FRONT OF HOUSE: (see input list for details)

Note: it is imperative that a qualified FOH systems tech is provided with either the house sound system or the hired sound company.

- a) **Speaker System and Processing** • Please provide existing Venue Speaker System and processing, and suggestions will be made if needed.
- b) **Subs** • Meyer Near Sound Subwoofer 18" Speaker x2 or similar
- c) **House Console** • 24ch mixer or higher
- d) **Inserts and Effects** • conventional compression (i.e. BSS, Drawmer, DBX 160) • Digital Reverb

STAGE MONITORS: (see input list for details) It is imperative that a qualified Monitor Mixer is provided with either the house sound system or the hired sound company.

a) **Monitor Console** • 24ch mixer or higher

b) **Monitor Wedges** • Up to Five (5) monitor wedges . Note: Deep Singh (Percussion), and Yumi Kurosawa (Koto) will need Stereo mix and necessary cables/adapters to their positions for IN-EAR MONITORS. Deep Singh will have a small mixer, to receive monitor mix, + Click track from board. He will then plug in his earphones into the mixer.

c) **Effects** • 1 x Digital Reverb,

BELLA GAIA ENSEMBLE: HOSPITALITY

DRESSING / PRODUCTION ROOMS: When and where possible please provide two dressing rooms: In the event multiple rooms are not available please provide one room large enough to accommodate 8 people.

Dressing rooms must have secure locks, with keys given to Tour Manager for the duration

of event

Band Lunch AND Dinner for Eight (8) People (*Time To Be Agreed with Tour Manager*)
Lunch and Dinner should be delivered to stage/green room area, and preferably offer a three-course meal, consisting of appetizer, main course-salad-vegetable, and dessert. It is understood that “**FAST FOOD**” items such as burgers, pizza, etc, are not acceptable.

BELLA GAIA ENSEMBLE: BACKLINE TO BE PROVIDED BY PURCHASER

PERCUSSION - LIST OF INSTRUMENTS/HARDWARE

Note: DRUM HEADS: All heads must be in good condition

Note: The artist provides instruments/equipment in red

PERCUSSION SETUP		
Instrument:	Make:	Serial #:
14” Cymbal	Paiste	
15” Cymbal	Paiste	
2 X D-Tambourine	Rhythm Tech	
Mark Tree	SpectraSound	
10” Tabla – Bayan	Bina	
5 ¼” Tabla – Dayan	Bina	
Tabla Tuning Hammer	Jass Music	
2 Red Cymbal Sticks		
2 White Soft Cymbal Mallets	Regal Tip	
2 X Indian Ankle Bell – Small	Bina	
2 X Indian Ankle Bell – Large	Bina	
Live Shaker	RhythmTech	
5 X Egg Shaker	RhythmTech	
Shake-It	LP	
Finger Cymbal	Zildjian	
Drum Throne	Roc-n-Soc	NR-O-R
Pro Djembe Stand	Gibraltar	
12” Djembe	Remo	
Riser 8’ X 8’ Appox 18” Height Black carpeted top with black curtain		
Drum Kit:	Drum Kit:	Serial #:
Snare Drum 6.5 X 14 Bronze Shell + Basket Stand	Ludwig	LB552K
Bass Drum 20 X 18	Drummers World (DW)	
DW Chained Bass Drum Pedal (double chain)		
Hi-Hat Cymbals 14”	Zildjian	K0920
Hi Hat 3 Legged Stand - Double Braced		
Floor Tom 16 X 16	Drummers World (DW)	
1 Tom – 10 X 8 (Mounted on bass drum)	Drummers World	

1 Tom – 12 X 9 (Mounted on bass drum)	(DW)	
1 X 16” Med & Thin Crash - Hand Hammered 1 X 18” Med & Thin Crash - Hand Hammered 1 X 10” Thin Splash	Sabian	
3 Double Braced Hideaway Boom Cymbal Stand	Gibraltar	5609
Electronic Equipment:	Make:	Serial #:
1 Mic - Djembe	Shure	SM58
1 Mic - Low Tabla	Shure	SM58
1 Mic - High Tabla	Shure	SM57
2 Over Head Mics	AKG	C430
1 Mic - Snare & Hi-Hats	Shure	SM57
1 Mic - Bass Drum	AKG	D112
2 Backup clip-on mics, will need phantom power		
Transmitter/Receiver for Stereo In-Ear-Monitor	Audio-Technica	M2M
Personal Mixer – 4 Channel (or similar)	Mackie	
(Monitor Sends will be stereo LR, and click)		
Mics/Clips/Clamps TBD	TBD	

A. RISERS: a 8ftx8ft Riser 18 inches high for the percussionist is needed for above Options B & C only. A Black carpeted top to prevent slippage, with black curtain is required for aesthetic view.

B. KEYBOARD: Yamaha NP 30, or similar.

C. STANDS:

- 1 Keyboard Stand
- 1 Music stand for Nay(flute)
- 1 light stand 3ft high for Koto (below)

D. LIGHT: Focused Light on the Koto strings, either a light on a 3ft stand next to Koto, or from focused Special from stage lights. Special must not bleed outside of Koto area.

E. CHAIRS: chairs for each performer

F. TABLES:

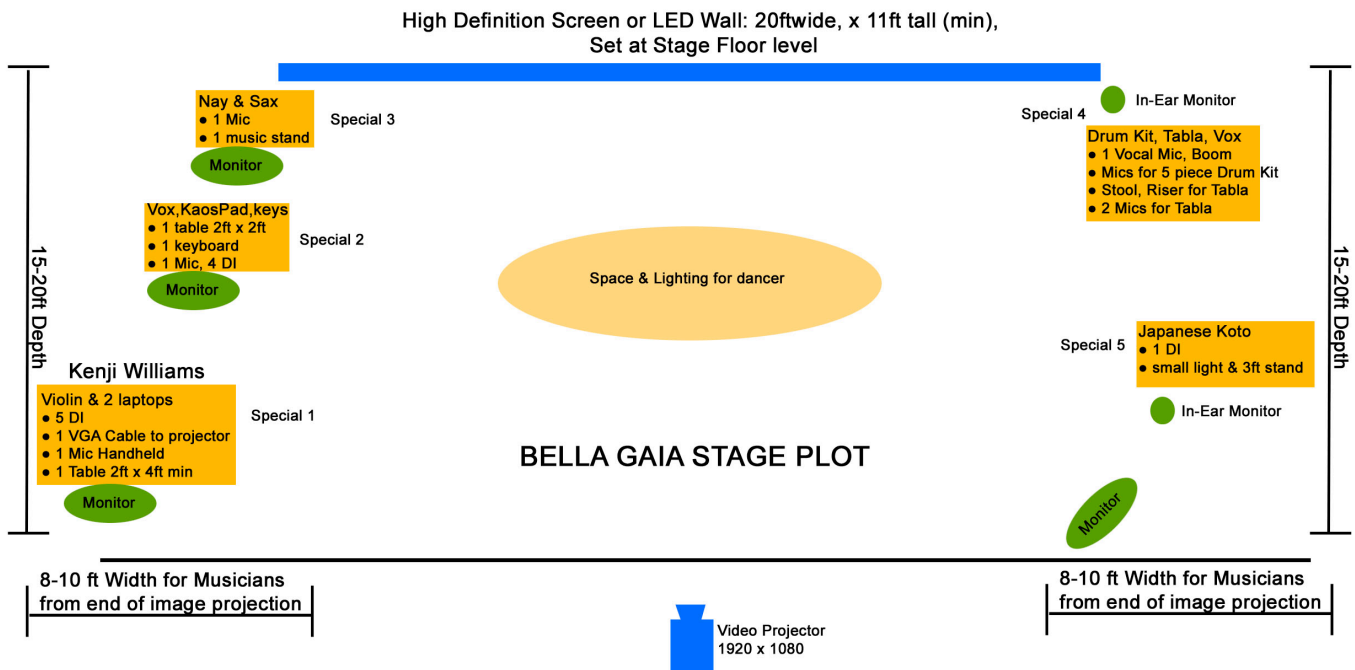
- 1 Table 2x4 ft for Kenji Williams w/black cloth
- 1 Table 2x2 ft for Kristin Hoffmann (vocalist) for her Kaos pad and laptop, w/black cloth
- 1 Table 1x2 ft , chair height, for Deep Singh’s Tabla drums, w/black cloth

G. DRESSING: Black cloth to cover the tables

H. MARLEY FLOOR: Professional Material for dancer (s) – Marley Floor or similar

BELLA GAIA ENSEMBLE: INPUT LIST

Ch	Instrument	Microphone/Input	Insert
Laptop & Violin - Kenji Williams			
1	Laptop Video Track L	PC DI	
2	Laptop Video Track R		
3	Click Track	DI	
4	Violin (Thru Laptop) L	PC DI	
5	Violin (Thru Laptop) R		
Lead Vox, Keyboard - Kristin Hoffmann			
6	Keys L	BSS DI	
7	Keys R	BSS DI	
8	Vox (thru Kaos Pad) L	PC DI, Mic: SM 58	
9	Vox (thru Kaos Pad) R		
Nay & soprano Sax - Lety ElNaggar		Mic	
10	Nay (flute)	MKH	Reverb
11	Saxophone	421	
Percussion - Deep Singh			
12	Tabla (Low)	Clip on, or D6 (SM58)	
13	Tabla (Hi)	Clip on, or SM 57	
14	Djembe Hi	SM58	
15	Djembe Low	421 or AKG D112	
16	Snare	SM57	
17	Kick	AKG D112	
18	Vox	SM58	Reverb
19	OverHead L	U87 or AKG C430	
20	OverHead R	U87 or AKG C430	
Koto - Yumi Kurosawa			
		Mic:	
21	Koto	DI	
22	Koto	DI	
Video Laptop - Video Playback		VGA/DVI/HDMI Cable long enough to reach Projector	



Chairs

Chairs for each musician

Monitor Mixes

Will assign on day of show. Generally, all instruments and backtrack/laptop in all monitors.
 Note: Deep Singh (Percussion), and Yumi Kurosawa (Koto) will need Stereo mix and necessary cables/adapters to their positions for IN-EAR MONITORS. Deep Singh will have a small mixer, to receive monitor mix, + Click track from board. He will then plug in his earphones into the mixer.

STAGEWATER

A bottle of still water for each performer

UNDERSTOOD & AGREED:

UNDERSTOOD & AGREED:

BUYER

KENJI WILLIAMS (BELLA GAIA)

Date: _____

Date: _____

